

Pinch Handbuilding Method

Pumpkin (100 Points)

Grading Criteria

1. Prep: Submitted (3) different Pumpkin Sketches . Pick one sketch and hand-build it to the last detail with clay. Pumpkin design approved by Mrs. Zotos or Ms. Hofacre. Made a note of the topic chosen and shape of your pumpkin.

2. Texture: No visible attachment LINE between the two pinch pots. Textured design on the stem.

3. Weight: Walls have the same thickness. No more than ¼" thick. There must be a hole on the bottom of the pumpkin, unless you have carved a design that already created a hole somewhere on the pumpkin,

4. Form: Created an illusion of pumpkin crease/roundness/curve.

5. Embellishments: Your pumpkin must represent your chosen topic.

The stem and other attachments are secure and attached properly by scoring and slipping. Initials and Period# are written on the bottom. Bowl is glazed correctly. Bottom is properly cleaned.

6. Effort: Worked the entire period. Showed effort. Completed the project on time.



Grading Scale

Excellent, exceeds expectations A 90-100

Meets all goals of assignment B80-89

Average, meets most goals C 70-79

Meets minimum of goals D 60-69

No goal of assignment met F 00-59

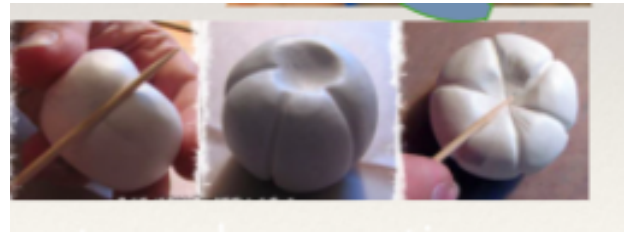
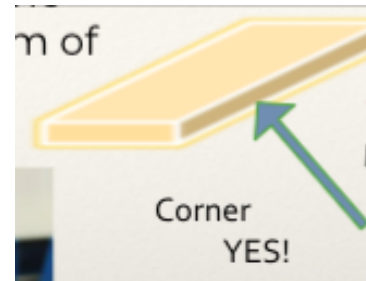
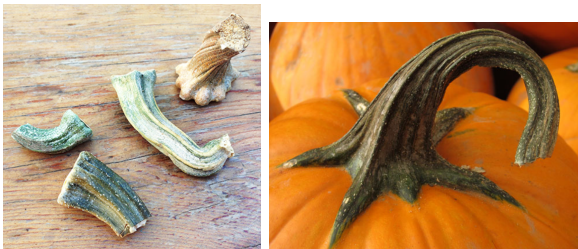
Pumpkin Procedures:

- 1) Sketch 3 Pumpkin Designs that represent your chosen theme/topic.
- 2) Save clay for your stem and additions. Make two pinch pots of equal size.
- 3) Once both pinch pots have been created, score **both** edges with a toothbrush or fork.
- 4) Add slip to both scored rims.
- 5) Join pots. They might not fit exactly, this is fine. Slide the back of the thumb from one pot over seam onto the other.
- 6) Smooth/ burnish the seam with your fingers or a tool until it is not visible.
- 7) Once the seam is completely smooth



roll the 2 joined pinch pots into a ball.

- 8) Air is now trapped like a balloon and holds its shape. At this point, the object can be altered to create desired shape by gently rolling and pressing.
- 9) Using a ruler or yardstick, roll the CORNER edge from top to bottom of the clay ball to make the sections. Roll from top center to bottom center **in ONE** movement.
- 10) Roll a thick coil to create the stem. Taper the coil so it gradually gets thinner.
- 11) Squeeze it in your hand to create texture or carve lines.
- 12) Twist the "stem" to make it look real.
- 13) Score and slip the bottom of the stem and the pumpkin surface to join them.
- 14) Carve your design or add embellishments. Make sure to score and slip when adding clay.
- 15) If you did not carve a hole into your pumpkin you must carve a small hole in the bottom of the pumpkin,
- 16) Carve your Initials and Period # on the bottom.



--	--