

# Slab Handbuilding Method

## Triptych Coasters (100 Points)

### Grading Criteria

1. Prep: Submitted (2) different Ideas/sketches of your triptych coasters . Pick one sketch and hand-build it to the last detail with clay. Triptych design must be approved by Mrs. Zotos or Ms. Hofacre.
  2. Texture: Low relief carving. A small layer of the background will be removed so that the Foreground of the image and border are slightly raised.
  3. Weight: The tile is created from a slab that is rolled out using the rolling pin and 1 slat on either side. Thickness of the tile should be even and no thicker than two combined wood slats.
  4. Form: Is a 3 1/2" x 3 1/2" square tile created by rolling a slab. There are two levels.
- Level #1 : Background
- Level #2: Foreground and Border
5. Embellishments: Initials and Period# are written on the bottom.
  6. Effort: Worked the entire period. Showed effort. Completed the project on time.



### Grading Scale

Excellent, exceeds expectations A 90-100

Meets all goals of assignment B80-89

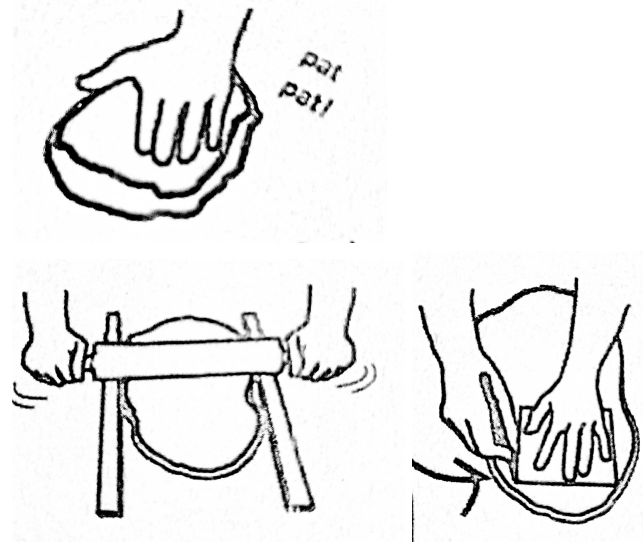
Average, meets most goals C 70-79

Meets minimum of goals D 60-69

No goal of assignment met F 00-59

### Procedures:

- 1) Form all of your clay into a smooth sphere. Flatten it out and shape it into a square with your hands.
- 2) Flatten your clay further by using four wooden slats, placing two on each side of the clay. (The wooden slats help keep an even thickness of the clay as you roll it.) With a rolling pin, press down firmly over the clay. (rolling motion). Remember- It is very important to flip the clay over before the final thickness is reached.
- 3) Once you have a slab, you will use a square template to mark and trace on the surface of the slab.
- 4) Once traced, use a knife tool to carefully cut into the clay slab. Use a ruler or wooden slat to help you cut straight edges on all sides.
- 5) Set the extra clay aside. You will need this for your symbol piece.



- 6) Smooth all the surfaces and edges.
- 7) Wrap your tile in newspaper and place it in your bag overnight to speed up the drying process. Your tile should be leather hard the next day. Return newspaper to Mrs. Zotos or Ms. Hofacre.
- 8) Trace your images on all 3 tiles.
- 9) Remove the clay in your background with a ribbon tool. Carve 25% of the way down.
- 10) You should now have 2 layers. Layer #1 is your background/pattern.. Layer #2 is the foreground and border.
- 11) Carve your initials and period number on the back side.

